## JACLYN FLEMING SAG • AFTRA

Marla Mann Agency (Theatrical) 416 300 3496 Clear Talent Group (Commercial) 818 509 0121 Artistic Talent (VO) (310) 494 6124

**TELEVISION** Guest Star (VO) Cartoon Network WE BARE BEARS Cartoon Network Co-Star (VO)

WE BARE BEARS Additional Voices (VO) Cartoon Network WE BARE BEARS

FILM M. Garcia Principal IKEA: HE'S REAL Principal M. Garcia

DMV: DRIVER'S TEST Principal GingerGremlin Prod. | K. Enge BEHIND THE ALBUM Paul Aihoshi Prod. | Paul Aihoshi Principal

\*AFTER THE FIESTA (Short) Lead A. Furtado | A. Furtado MR. MILKER (Short)

**NEW MEDIA I COMEDY** Lead GingerGremlin Prod. | Various

FRIENDS WITH BECKY FunnyorDie | A. Bush Actor TINY DETECTIVES (Short) Actor FunnyorDie | A. Bush THE GUN LOBBY LAP DOGS VAMPIRE

Actor FunnyorDie | A. Bush MAKEUP TUTORIALS

**THEATRE (Selected)** Clown

The Clubhouse | C. Diamani ANTIGONE: A GREEK TRAGEDY ODEPUS The ClubHouse, PDA | D. Walton Clown REX: A GREEK TRAGEDY HOOPLA IMPRO Improvisor Hoopla at the Miller | Various IMPRO: LES SANS NOM \*EN ANGLAIS\* Improvisor Improvi'Bar | La Troupe Sans Nom

GINGER GREMLIN AT UPFRONT EROTIC Improvisor/Host The Upfront Theater | Dead Parrots **FANFIC SHOWDOWN** Host/Writer/Performer The Pack | Fanfiction Nation SILLY POINT SUNDAYS

The Playground Theater | Silly Point Improvisor

SUNDAY FUNDAY Improvisor iO Chicago/Cool | Aunt Improv THE JIGSAW Improvisor The Pack | A. Blakely, J. Sorling TENNESSEE WILLIAMS IMPROVISED

Ensemble Impro Theatre | B. Lohmann **BUBBELPLAST** Ensemble Second City | C. Pechous I.O.'S FUNNY WOMEN FESTIVAL TORONTO Improvisor/Singer Del Close Theatre | Various INTL IMPROV FEST CONTEMPORARY

Improvisor/Singer Comedy Bar | Various INSANITY Actor/Writer/Singer Second City | Ashley Botting **ELTON TALES** Singer/Actor Heart 'n Soul Theatre Co | Joanie P.

COMMERCIALS/PRINT/PODCASTING List Available Upon Request

## **TRAINING & EDUCATION**

ON CAMERA: PROCEDURALS BOOTCAMP: Lisa Zambetti; ON-CAMERA AUDITION COACHING: Erica Arvold, Lauren Buglioli, Meg Mormon; COMEDY/PROCEDURALS COACHING: Kim Graham; PROCEDURAL ON-CAMERA AUDITIONING: Nick Pecairo; SCENE STUDY/SCRIPT ANALYSIS: David Schaap; ACTING FOR TV/FILM: Jenny Lewis, Sarah Kay; ACTING FOR FILM/TV WORKSHOPS: Larissa Mair, Brian Levy; ON-CAMERA AUDITION TECHNIQUE: Millie Tom. VOICEOVER: DISNEY TRAILERS & PROMOS: Ryan Clark; IMPROV FOR VOICE OVER: Kiff Vandenheuvel; PCAP AND VIDEO GAME AUDITION TECHNIQUE: Lisa Zambetti, D'Arcy Smith; COMMERCIAL VO COACHING: Tina Morasco, Dave Walsh, Kiff VandenHuevel, John Stocker; ANIMATION COACHING: S. Sherman, M.Wingert, K.VandenHeuvel, J.Stocker, J.Lemieux; ADR/LOOPING: Johnny Gidcomb. THEATRE: INTRO TO BOUFFON: Eric Davis; CLOWNING: Jet Evaleth, Chad Damiani, Kira Nova; THE PACK THEATRE: M. Stroth, J. Bill, B. Dassie; IMPRO THEATRE: Various; UCB: M Leffingwell, W McLaughlin; SECOND CITY: Various; BAD DOG THEATRE: Sam Kallieh, Rob Norman

SPECIAL SKILLS: Singing (Soprano/Mezzo/Alto), Equestrian, Hiking, American Sign Language, French, Spanish, Skiing, Skating, Piano, Swimming. ACCENTS: French, Canadian, Russian, Polish, Mid-Western, Southern, Texan, Boston, New York, West Coast, British, Irish, Scottish, American-Standard